

Information for Contributors

Welcome to the The Australia Times team! Becoming involved with TAT is a rewarding voluntary role that has endless possibilities; it is a position of responsibility, fun and opportunity. This organisation is highly dependent on the drive and talent of all those involved; from founder, to leader, staff, editors and contributors. To become a contributor (be that writer, photographer or designer) you must possess some valuable skills, expertise and passion; we welcome you and your brilliance to make a space for your work on the Australian Media landscape. This document gives further information about what is required in being involved with TAT.

What is expected:

- Provide monthly (or however regularly) content and images for your chosen magazine of interest.
- Represent TAT at certain media events.
- Work with members of the senior editorial team.
- Stick to deadlines provided by editors.
- Liaise and work with editors on your content.
- Enjoy what you're doing- have fun.

What you get:

- Experience and direction in a contributor position (writer, sub editor, designer or photographer).
- Real world work experience.
- In time, financial gain (as we make money 30% will go back to you all, this is potentially a very large amount).
- Knowledge you are contributing and making a difference to Australian media.
- Opportunity - this online space could have quite a following for you, the opportunity for fame, or following, making a difference and having an impact is right here.
- Help, space and guidance in your ideas, suggestions, visions of your online space/ article or content (with the editor's approval)
- Enjoyment and fun.

You are:

- Proactive and interested in your topic/field/interest.
- Proactive in asking for help when you need it – and contacting editors with contributions and submissions.
- Proactive in acquiring media and contacting people for comment or content, let them know about TAT and offer links in exchange for using their material - as well as crediting their work.
- Aware of copyright legislation, you will not use the images or work of another without their permission.
- Encouraged to seek opposite parties to comment on an article or piece you have done - offer the opportunity of response from those involved in your articles.
- Proactive in media events or festivals related to your topic or interest, ask us for help to get into them on a media pass.
- Invited to have fun - make your imprint on this online space, ask for help with anything you really wish or want to do, contact the correct editor for help and advice with your article, ideas or issues.

Photographers – there are many ways to get your photography involved with TAT – contact The Photography Director for more information – PDR@theaustraliatimes.com.au

Videographers – who would like to be involved with TAT – contact Videography Director VDR@theaustraliatimes.com.au

Designers – Layout, graphic and web designers all welcome – contact the Art Director artdirector@theaustraliatimes.com.au

Writers – Writers please contact the editor of your interest magazine. You can contribute to more than one magazine – and should a topic of interest not be covered in one of our magazines (see below) – contact Kelly with your idea or content.

All questions such as queries relating to submission dates, word length, structure etc, should be directed to the Editor of the relevant magazine. Any questions about the organisation should go CEO@theaustraliatimes.com.au.

The up to date list of editors for individual magazines can be found at <http://www.theaustraliatimes.com/about/team/>

Last updated 08 June 2016 by M. Gregory